

MARISA KIMIKO MITO

PRODUCTION DESIGN | SET DECORATION | STANDBY ART DIRECTION

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Film, TV, and Advertisement

07/20	Galliprant (tv advert) Props Intern paid freelance Smuggler prod. des. James Hatt set dec. Polly Davenport	London, UK
07/20	Voltaren (tv advert) Props Intern paid freelance Smuggler prod. des. James Hatt set dec. Polly Davenport	London, UK
02/20	Kenwood – KENWOOD CAN (tv advert) Props Intern paid freelance Rogue prod. des. James Hatt set dec. Polly Davenport	London, UK
02/20	Barnardo's – HOW SOPHIE FELT (tv advert) Art Dept. Assistant paid freelance Vince Media prod. des. Olivia Young	London, UK
01/20	Homesense – YOUR HOME, YOUR RULES (tv advert) Art Department Intern paid freelance Friend prod. des. James Hatt	London, UK
01/20	BRITANNIA – Series 3 (tv series) Art Department Work Experience Sky One prod. des. Christina Moore	London, UK
08/19 – 12/20	I HATE SUZIE (tv series) Art Department Assistant paid freelance Sky Atlantic – Bad Wolf prod. des. Alison Dominitz	London, UK
07/19	STILTS (short film) Art Department Assistant paid freelance dir. Dylan Homes Williams prod. des. David Hamilton	London, UK
03/19 – 05/19	LIFE IN THE DREAM (short film) Production Designer Costume Designer Art Director freelance dir. Greta Griniute	London, UK
02/19	GOLDIE (short film) Art Department Standby freelance dir. Adam Tindall	London, UK
12/18 – 02/19	RICE AND BREAD (short film) Production Designer Costume Designer Art Director dir. Greta Griniute	London, UK
10/18	Moses – RIVER THAMES (music video) Prod. Designer Standby Art Director paid freelance dir. Carol van Hemelrijk	London, UK
04/18 – 06/18	MY FATHER, MY KING (short film) Assistant Production Designer paid freelance dir. Tom Pickard	London, UK
02/18 – 05/18	LA HIEDRA (stop motion student film) Writer Director Co-DOP Co-Production Des. Co-Art Director Editor	London, UK
01/18	Mr Kipling – LITTLE THIEF (tv advert) Art Department Assistant paid freelance prod. des. Francesca di Mottola	London, UK
10/17 – 11/17	A WOMAN'S PLACE IS IN THE STRUGGLE. (student film) Writer Dir. DOP Prod. Designer Art Dir. Editor	London, UK
06/16	GARDE À VUE (student film) Production, Costume, and Light Designer Art Director Editor dir. Christophe Laplace	London, UK
03/16 – 04/16	ÉQUINOXE (student film) 1 st AC Production Designer Costume Designer Art Director Editor dir. Oriane Martin	Paris, France
02/16 – 03/16	ENCORE PLUS CRAMÉ (student film) DOP Production Designer Art Director Editor dir. Lou-Anna Grolleau	Paris, France

Relevant Work

03/18 – 08/19	THE HIDE – COCKTAIL BAR Hospitality Teammember Ensuring patrons enjoy an evening that is in line with the company's high standards, consult	London, UK
10/14 – 12/16	THE FRENCH DEPARTMENT AT UC BERKELEY Paid Research Assistant to Professor Nicholas Paige	Paris, France
01/13 – 08/14	I conducted research and maintained the database for Prof. Paige's Guggenheim-funded project, <i>Technologies of the Novel: Literary History for 'Small' Data</i> , which aims to be the first quantitative history of the novel	Berkeley, Calif.
08/12 – 02/14	THE DAILY CALIFORNIAN Multimedia Journalist I developed, filmed, and edited video content, ranging from sit-down interviews to musical performances to protests	Berkeley, Calif.
07/13 – 08/13	WITHIN EVERY WOMAN Assistant to Documentary Filmmaker Tiffany Hsiung and Editor Xi Feng Footage Logging: Contextual interpretation of untranslated Korean and Japanese	Berkeley, Calif.
03/11	LADESON PRODUCTIONS Lead Intern: South by Southwest Film Festival, 11-19 March 2011 Helped promote Ill's <i>Jamie, My Intentions are Bass</i> and arrange event schedule and transport for the Director and Producer	Austin, Texas

Education

09/17 – Pres.	UNIVERSITY OF THE ARTS LONDON – WIMBLEDON COLLEGE OF ARTS B.A. (Hons) Production Arts for Screen • Set Design for Screen Specialism	Wimbledon, UK
09/16 – 07/17	SOUTH GLOUCESTERSHIRE AND STROUD COLLEGE Foundation Diploma in Art and Design Awarded Distinction	Bristol, UK
09/15 – 06/16	ÉCOLE SUPÉRIEURE D'ÉTUDES CINÉMATOGRAPHIQUES Completed levels 1 (<i>Mise à niveau</i>) and 2 (<i>Cycle 1</i>) of <i>diplôme</i> qualification	Paris, France
08/10 – 08/15	UNIVERSITY OF CALIFORNIA, BERKELEY B.A. Comparative Literature: English and French • GPA: 3.912 / 4.0 Honors in Major Magna cum laude in General Scholarship Phi Beta Kappa	Berkeley, Calif.

Skills and Awards

Programs	Mac + PC AutoCAD (int.) Sketchup (int.) Final Cut Pro 7 (adv.) Photoshop (basic) Premiere Pro (basic) InDesign (basic) Dragonframe (basic)
Art Dept.	Recce + Location Surveying Hand + Digital Tech Drawing White Card + Color Model Making Prop Sourcing (Propland, Online, Petty Cash) Prop Making Product Placement Clearance Graphic Design (Digital, Physical) + Construction Breakdown + Scheduling Management
On Set	Set Construction Painting (Scenic, Textural, Fine Art) Set Dressing Standby Art Direction + Props
Language	English (native) French (fluent, with knowledge of film production jargon)