

MARISA KIMIKO MITO

ART DEPARTMENT | SET DECORATION | STANDBY

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Film, TV, and Advertisement

02/23	Props Assistant Go.Compare – <i>LIKE FATHER, LIKE PET + DECISIONS</i> (TV advert) Drum prod des. Rachel Mathewson	London, UK
01/23 - 02/23	2nd Unit Standby Art Director 'GOAT RODEO' AP2 (feature film) prod des. Cara Brower supervising art dir. Andrew Palmer	London, UK
01/23	Props Stylist Coast (commercial video + stills) photographer. Eve Power stylist. Stevie Hockaday prod des. Libby Bobe	London, UK
12/22	Props Assistant Bordelle (commercial video + stills) photographer. Dima Hohlov prod des. Elena Horn	London, UK
11/22	Props Assistant IIAA (commercial video + stills) dir. Benjamin Kaufmann prod des. Elena Horn	London, UK
11/21 - 05/22	Set Dec Coordinator <i>CULPRITS</i> (Band 3 TV) Disney+ prod des. Victor Molero supv art dir. Greg Shaw set dec. Polly Davenport	London, UK
08/21 - 09/21	Production Designer <i>SIX DAYS AFTER FOREVER</i> - Barcelona Unit (feature film) dir. Yoichiro Kawakubo dop. Alex Magill	Barcelona, SP
07/21	Props Stylist adidas x Book Works (commercial stills) U-Dox photographer. Phil Aylen creative dir. Kieren Birchall	London, UK
07/21	Production Designer Konessi – <i>SOPHIA</i> (music video) dir. Joshua Bamford dop. Joe Hofmann	London, UK
06/21	Art Dept Assistant <i>CURIOSA</i> (stop motion short) NFTS dir. Tessa Moul-Milewska prod des. Sehar Kidwai	London, UK
06/21	Art Dept Assistant <i>DEATH OF THE GODS</i> (stop motion short) NFTS dir. Leto Meade prod des. Jack Haggerty	London, UK
10/20 – 12/21	Production Designer <i>SIX DAYS AFTER FOREVER</i> - UK Unit (feature film) dir. Yoichiro Kawakubo dop. Alex Magill	London, UK
07/20	Props Intern Galliprant – <i>MOMENTS THAT MATTER</i> (TV advert) Smuggler prod des. James Hatt set dec. Polly Davenport	London, UK
07/20	Props Intern Voltaren – <i>DEEP JOY</i> (TV advert) Smuggler prod des. James Hatt set dec. Polly Davenport	London, UK
02/20	Art Dept Assistant Kenwood – <i>KENWOOD CAN</i> (TV advert) Rogue prod des. James Hatt set dec. Polly Davenport	London, UK
02/20	Art Dept Assistant Barnardo's – <i>HOW SOPHIE FELT</i> (TV advert) Vince Media prod des. Olivia Young	London, UK
01/20	Props Intern Homesense – <i>YOUR HOME, YOUR RULES</i> (TV advert) Friend prod des. James Hatt	London, UK
01/20	Art Dept Work Experience <i>BRITANNIA S3</i> (Band 3 TV) Sky prod des. Christina Moore supv art dir. Iain White	London, UK
08/19 – 12/19	Art Dept Assistant <i>I HATE SUZIE</i> (Band 2 TV) Sky prod des. Alison Dominitz art dir. Paul Frost stby art dir. Nat Bocking	London, UK
07/19	Art Dept Assistant <i>STILTS</i> (short film) Greatcoat Films prod des. David Hamilton art dir. Kat Burke prop mster. Conor O'Hagan	London, UK
05/19	Art Dept Assistant <i>GOLDIE</i> (short film) Goldsmiths dir. Dimitris Tsalapatis prod des. Jane Francis	London, UK
03/19 – 05/19	Production Designer <i>LIFE IN THE DREAM</i> (short film) Goldsmiths dir. Greta Griniute dop. Alex Magill	London, UK
12/18 – 02/19	Production Designer <i>RICE AND BREAD</i> (short film) Goldsmiths dir. Greta Griniute dop. Alex Magill	London, UK
10/18	Production Designer Moses – <i>RIVER THAMES</i> (music video) dir. Carol van Hemelrijk dop. Julien Cherpion	London, UK
04/18 – 06/18	Assistant Art Director <i>MY FATHER, MY KING</i> (short film) dir. Tom Pickard prod des. Elina Sprude	London, UK
01/18	Art Dept Assistant Mr Kipling – <i>LITTLE THIEF</i> (TV advert) Academy Films prod des. Francesca di Mottola	London, UK

Relevant Work

03/18 – 08/19	BLOOD AND SAND Hospitality Teammember at The Hide Bar and Demon, Wise & Partners Ensuring patrons enjoy an evening that is in line with the company's high standards, both on the floor and behind the bar	London, UK
10/14 – 12/16	THE FRENCH DEPARTMENT AT UC BERKELEY Paid Research Assistant to Professor Nicholas Paige	Paris, France
01/13 – 08/14	Conducted research and maintained the database for Prof. Paige's Guggenheim-funded project, <i>Technologies of the Novel: Literary History for 'Small' Data</i> , which aims to be the first quantitative history of the novel	Berkeley, Calif.

Education

09/17 – 06/21	UNIVERSITY OF THE ARTS LONDON B.A. Production Arts for Screen: Set Design Awarded Upper Second Class Honours	Wimbledon, UK
09/16 – 07/17	SOUTH GLOUCESTERSHIRE AND STROUD COLLEGE Foundation Diploma in Art and Design Awarded Distinction	Bristol, UK
09/15 – 06/16	ÉCOLE SUPÉRIEURE D'ÉTUDES CINÉMATOGRAPHIQUES Completed levels 1 (<i>Mise à niveau</i>) and 2 (<i>Cycle 1</i>) of <i>diplôme</i> qualification	Paris, France
08/10 – 08/15	UNIVERSITY OF CALIFORNIA, BERKELEY B.A. Comparative Literature: English and French GPA: 3.912 / 4.0 Honors in Major Magna cum laude in General Scholarship Phi Beta Kappa	Berkeley, Calif.

Skills

Art Dept	Recce + Location Surveying Hand + Digital Technical Drawing 3D Modeling White Card + Color Model Making Prop Sourcing Prop Making Propland Brand Clearance Graphic Design (digital, physical) Script Breakdowns Admin + Logistics POs
On Set	Set Construction (building flats, furniture, power tools) Painting (scenic, fine art) Set Dressing Standby Art Direction + Continuity Work
Programs	Mac + Windows + Google Suite AutoCAD SketchUp LayOut V-Ray Photoshop Final Cut Pro 7 Premiere Pro InDesign
Languages	English (native) French (professional working proficiency)

References available upon request.